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19th Annual Senior College Symposium, April 17, 2024
All day (9am-4pm) at U of T Faculty Club, 41 Willcocks or by Zoom

Disappearing Discourses? New Perspectives on Canadian Journalism and Literature

Journalism and literature are essential to Canadian culture and democracy, but they are facing acute economic and cultural challenges. This year's Symposium will display their adaptations to changing realities and suggest future prospects. Come and be part of the conversation!

TO JOIN SPEAKERS AND COLLEAGUES **AT THE FACULTY CLUB**,
REGISTER AT <https://uoft.me/in-person2024>:

early registration \$65 until April 3, then \$75
(refreshments, lunch, post-event reception included)

TO PARTICIPATE **BY ZOOM**,
REGISTER AT <https://uoft.me/Zoom2024>: \$20
(you will be able to upgrade to in-person if you wish)

PRELIMINARY PROGRAM

(for updates and further details, visit the Senior College website, seniorcollege.utoronto.ca)

Jonathan Kay (newspaper columnist, magazine editor, podcast host):

Why mainstream journalism won't report on issues of cultural controversy

Rhythm Sachdeva (Toronto Star; Fellow, Dalla Lana Journalism & Health Impact):

Adventures of a start-up journalist

Donovan Vincent (public editor, Toronto Star)

Sustaining the concept of media and democracy in a digital age

Ian Brown (Globe & Mail, memoir *The Boy in the Moon*):

Can long-form narrative reporting survive the internet?

Joanne Saul (Type Books) and **Dan Wells** (Biblioasis Press):

Canadian literature tomorrow: Making it thrive (publishers, booksellers)

Robert McGill (moderator); **Thea Lim**, **Drew Hayden Taylor**, **Ian Williams**:

Canadian literature tomorrow: Making it happen (authors)

